**Wild West Project**

*Directions:* Create a one-page collage (8 1/2" x 11") that expresses what you learned from your research about a person of the Wild West. You will present the material to the class in a three-minute presentation. While the drawings may be in pencil, markers, computer generated, etc., the text should be in ink or typed. Presentations will be graded on accuracy, completeness, creativity, originality, and visual impact. Each must include the following elements:

1. A visual arts element: a sketch or picture that captures the highlights or something outstanding about the person.

2. A strong sentence or two that illustrates the importance of this person. This could be a

quotation from the person or about the person.

3. Include at least two descriptive paragraphs that tell about the person. Answer these questions:

Why is this person remembered? What was their contribution to the West? This

should be limited to no more than 100 words.

4. Your name and class period must be on the front of the project.

Visual impact (10 points)

Creativity (10 points)

Information/Historical Accuracy (15 points)

Class Presentation (15 points)

Possible topics:

James Hick Jesse James John Wesley Hardin

Calamity Jane Frank Dalton Pat Garrett

Robert Parker Cole Younger Federico Remington

Harry Long Baugh Kit Carson Charles Russell

Etta Place Doc Holliday Thomas Moran

Annie Oakley William Cody Albert Bested

William Bonny Levi Strauss John Wesley Powell

Bat Masterson Sam Bass John Pinkerton

Wyatt Earp Judge Roy Bean William Quintile

Pony Express Belle Starr Wells Fargo